



UK Film Council, Film4 and Screen West Midlands present
In association with Verve Pictures A DJ Films/Free Range Films Production

Gillian Anderson

Danny Dyer

straightheads

Running time: 79 mins Certificate: 18 Release Date: 27th April 2007

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To download photography please go to:
www.vervepics.com

www.straightblog.typepad.com

SYNOPSIS

When Adam is invited by a beautiful, confident older woman he has just met to accompany her to a lavish party in the country he knows he is going to have the best night of his life.

That night, exhilarated by the sexual chemistry they share, and the highly charged sex they have just had, Alice and Adam speed away from the party down a wooded and desolate road in Alice's fast car. In a moment of distraction, their attention fixed on each other rather than the road, a fateful collision occurs which catapults them both into the path of a most vicious and brutal attack, the consequences of which leave them emotionally and physically scarred.

A dark and intensely disturbing horror/thriller, STRAIGHTHEADS exudes moments of eroticism fused with barbaric events that lead Alice and Adam into a spiral of violence for the sake of their own self-preservation.

LONG SYNOPSIS

Straighthead – a term gang members use for anyone who isn't involved in crime.

STRAIGHTHEADS is about two people who have never been involved in crime, have never had to defend themselves against violence, who are unexpectedly victims of a brutal attack and find they can only deal with the psychological and physical damage they experience by actively using violence as a means to solve their pain.

When Alice and Adam make the decision to resort to violence they become entangled in a series of moral conflicts that leads them to places they have never been before.

How would it be if you had to deal with an unprovoked attack? What if one of the ways you dealt with it was to actually resort to violence yourself? What happens then?

When Adam is invited by a beautiful, confident older woman he has just met to accompany her to a lavish party in the country he knows he is going to have the best night of his life.

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When the police fail to find their attackers, Alice and Adam take matters into their own hands following a chance encounter with the main perpetrator of the brutality against them, a man known as Heffer.

CASTING STRAIGHTHEADS

Dan Reed, as both the writer and director of STRAIGHTHEADS, had a very clear picture in his mind of his lead characters Alice, Adam and Heffer.

Gillian Anderson was cast as Alice, a role Reed had visualised her playing from the outset. Reed says, "Gillian was the only actor I could ever really visualise as Alice, she captures so precisely her character's special mix of power, experience and vulnerability."

Anderson says, "Sometimes writer director's can get possessive about their characters but Dan is not like that, he does not make you rigidly follow what he has written, though he is clear about who the characters are. Dan is incredibly confident, and makes the whole process seem effortless, he is generous with his time and talks through things, and is completely open to things changing and shifting for the benefit of the film."

The role of Adam alongside Anderson's Alice was offered to Danny Dyer, an actor who has received numerous plaudits for his lead roles in a number of cool British films. Dyer was cast following a screen test with Anderson in which it was immediately evident the actors had an amazing on-screen rapport, which was vital for the storyline. Alice and Adam are two complex characters who together experience emotions ranging from euphoria and excitement through to sheer terror, and ultimately the darkest desire for a violent, destructive revenge of a psychological and physical nature.

Dyer says of having the opportunity of working with Dan Reed, "Dan is a true gentleman, and he makes me want to work hard for him. He knows how to deal with the film technically and also how to get us to know in to our heads who our characters are without being overpowering, he is very calm and relaxed."

Reed goes on to say, "Danny Dyer is a joy to work with, always sharp, precise, fearless and riveting to watch and really gives it his all on the day. My lead actors are hugely experienced, intuitive professionals who have spent a long time thinking about their characters, both on their own and in discussion with me and the other cast."

Anderson comments, "At the beginning Alice starts out as an independent, confident, successful professional woman. She is quite cocky and provocative, until a traumatic event stops her life in its tracks. She then becomes vulnerable, not quite sure of who she is and where she fits in the world. Then she finds an opportunity where she thinks she can right that situation, give herself peace of mind by following through with act that takes over her life, and driven towards that end, she shows the effect traumatic events can have on human beings. You can become somebody you are not necessarily."

Of Reed's script, Dyer says "It started out appearing to be romantic, love at first sight, these two characters that just instantly click and have this amazing night and are going to start a life together and then it abruptly turns into a different film. Even when I got to page 100, I still didn't know where my character was going, which as an actor was exciting and refreshing."

Anthony Calf completes the lead cast as the main perpetrator of the violent crime against Alice and Adam, Heffer, a man described by Reed as “A family man, with matinee idol good looks and a cut glass accent, gone disgustingly, viciously wrong. To see Anthony go to the dark side and be consumed by this part was like watching someone you know well submit himself to a weird self-mutilation ceremony on your behalf.”

ABOUT THE CAST

GILLIAN ANDERSON (ALICE)

Launched to superstar status in 1993 with her role as Special Agent Dana Scully in the Award winning cult TV “The X Files” series, Gillian’s performance in this ground breaking sci-fi show has earned her a Golden Globe (1999), an Emmy (1997), the Saturn Award (1997) and two SAG Awards (1997 & 1997) in the category of Best Actress as well as countless nominations for various TV accolades. She also starred in the feature film “The X-Files” (1998) and holds a directors credit for the famous “All Things (2000)” episode from 1993. Gillian has narrated a number of TV programmes in the Agent Scully character including the 1989 episode of “The Simpsons” and “Eek the Cat”. She has also made notable voice appearances for “Frasier” and “Harsh Realm” amongst others.

Since “The X-Files” Gillian has starred in numerous feature films, most notably in her tour de force performance in Terence Davies’ “House of Mirth”, alongside Sean Connery in “Playing by the Heart”, and most recently opposite Robert Carlyle in the Irish hit “The Mighty Celt”. She also appeared in Michael Winterbottom’s ‘A Cock and Bull Story’ (aka Tristram Shandy) alongside Steve Coogan and Rob Brydon.

On stage, Anderson made her London debut in “What the Night is For” and then went on to continued success and significant critical acclaim in the Royal Court’s production of Rebecca Gillman’s play “The Sweetest Swing in Baseball”.

Gillian astounded audiences with her portrayal of ‘Lady Dedlock’ in the BBC’s ‘Bleak House’ on British screens late last year and in the US earlier this year and most recently has been seen in “Last King of Scotland” alongside James McAvoy and Forest Whitaker.

DANNY DYER (ADAM)

Danny Dyer has recently starred in Chris Smith’s ‘Severance’ and will next be seen on the big screen in Nick Love’s ‘Outlaw’, the third in a trilogy of Nick Love films including ‘The Business’ and ‘Football Factory’.

Dyer’s film credits in recent years include *The All Together*, *The Other Half*, *Mean Machine*, *Tabloid TV*, *High Heels & Lowlifes* for Mel Smith, *Borstal Boys*, *Goodbye Charlie Bright*, *Greenfingers*, William Boyd’s *The Trench* and *Human Traffic*.

His numerous television roles have included parts in *All in the Game* with Ray Winstone, *Rose and Maloney*, *Foyles War*, *Soldier, Soldier* and *Prime Suspect*.

Dyer has twice been directed on stage by Harold Pinter in *No Man’s Land* at the Royal National Theatre and *Celebration* at the Almeida, New York.

ANTHONY CALF (HEFFER)

Anthony Calf's feature films include *Anna Karenina* and *The Madness of King George*.

Calf has a prolific television career including roles as a series regular on *New Tricks* and *Holby City*, to appearing in popular series such as *Judge John Deed*, *Foyles War*, *Doc Martin*, *The Inspector Linley Mysteries*, *Midsomer Murders* and *A Touch of Frost*. Calf starred in *The Hotel in Amsterdam* on both television and the stage for director Robin Leferve.

Notable London stage appearances include performances at the National in *The False Servant* for Jonathan Kent, *Betrayal* for Trevor Nunn and *The Madness of King George II* for Nicholas Hynter.

FRANCESCA FOWLER (SOPHIE)

Francesca Fowler credit's include the much acclaimed television series *Rome for HBO* and the BBC, *The Golden Hour*, *Last Rights*, *Bad Girls*, *Like Father Like Son* and *Can You Take It*.

RALPH BROWN (JAMIE)

Ralph Brown's numerous feature film credits include *The Shooter*, *Mean Machine*, *Wild and Wicked World of Brian Jones*, *The Exorcist: Prequel*, *Star Wars: Phantom Menace*, *Amistad*, *The Crying Game* and *Scandal*.

Brown will next be seen in the much anticipated Twentieth Century Fox feature, *Eragon*.

Brown has acted in many popular British dramas, comedy and sitcoms from *Nighty Night* to *Coronation Street*, *Spooks*, *Waking the Dead*, *Ivanhoe* and *Dalziel and Pascoe*.

STEVEN ROBERTSON (BILL)

Steven Roberston was most recently seen on the big screen in *Merry Christmas*, *The Libertine*, *Kingdom of Heaven* for Ridley Scott and *Inside I'm Dancing*.

Robertson has appeared in numerous theatre productions such as *Anthony & Cleopatra*, *The Seagull* and *King Lear*.

Whilst studying at the Guildhall School of Music and Drama, Robertson appeared on stage in *Romeo & Juliet* and *Babes in Arms* amongst others.

Steven has recently finished working on Gary Love's crime thriller *Sugarhouse Lane* starring Ashley Walters, Steven Mackintosh and Andy Serkis

ABOUT THE FILMMAKERS

DAN REED (DIRECTOR)

Dan Reed's first job in film-making was as Adam ("Power of Nightmares") Curtis' researcher on the BAFTA-winning BBC series "Pandora's Box". The documentaries Dan subsequently directed and produced for BBC and Channel Four alternated between wry social satires - his oft-repeated BBC "Modern Times" about the John Lewis Partnership (RTS-nominated "The Partners") - and unflinching explorations of worlds sinking into violence such as C4's "The Valley" (15 awards and nominations including BAFTA) which he filmed over five months as rural Kosovo was engulfed by war.

A theme which has fascinated Dan in his documentary work has been the moments of transition as societies lurch from a defunct order into something new, and the chaos and violence which accompanies the change: in South Africa, Bosnia and Russia in the mid 90s, Kosovo and then Russia again in 2002, for C4s BAFTA-nominated "Terror in Moscow" about the bloody hijacking of a Moscow musical theatre by Chechen separatists.

Dan has also experimented with docu-drama: "Shooters" (C4/Sanctuary Digital Entertainment) featured a cast drawn entirely from the Liverpool underworld. It explores, from a gang-member's perspective, the manner in which gun-crime arrived in our cities. "Shooters" followed an unsuccessful attempt to make a documentary about the rise of a group of young Russian mobsters, which culminated in the disappearance of all his footage, the assassination of the gang leaders and Dan's expulsion from Russia.

"Straightheads" is Dan's first feature, and was partly inspired by intense fears and anxieties accumulated during a decade of documentary work on violence, but also by a short but very vivid dream which followed his witnessing of an attempted rape in 2001.

CHRIS SEAGER (DIRECTOR OF PHOTOGRAPHY)

Chris Seager's passion for cinematography led him to Guildford School of Art where he gained a Diploma in Film and Television. Seager joined the education TV Unit at Wessex TV for two years before leaving to join BBC Technical Operations as a trainee studio camera operator. He then went on to join the BBC Film department at Ealing Studios progressing rapidly from camera assistant to lighting cameraman.

Seager moved from consecutive Christmas Day comedy feature length episodes of *Just Good Friends* and *Only Fools and Horses* into mainstream drama productions where he soon graduated from the drama series *Bergerac* and *South of the Border* into the highly successful TV movie slots of Screen One and Screen Two. Here he excelled in films like the BAFTA winner *Skallagrigg* and the Prix Italia winner *The Vampyr Opera*.

His many feature credits include *Cold Comfort Farm*, *Stonewall*, *Beautiful Thing*, *Alive and Kicking*, *Fever Pitch*, *Vent de Colere*, *Ashes and Sand* and *White Noise*, and the highly anticipated 2006 release, *Stormbreaker*.

Seager won the Royal Television Society's 2003 award for best photography for *State of Play* and his *Arena* programme, *Scarfe on Scarfe* won a BAFTA.

He has received a number of Royal Television Society nominations including for best photography for *A Frenchman's Creek* and *Sex Traffic*. He won a BAFTA in 2004 for photography and lighting for *Sex Traffic*.

SIMON BOWLES (PRODUCTION DESIGNER)

Simon Bowles came to the Film Industry from theatre where he trained at the Bristol Old Vic Theatre School. His break into the industry was on Vadim Jean's 1993 feature *Beyond Bedlam* starring Liz Hurley, employed initially as Art Department Runner, promoted to Standby Art Director by the shoot.

He then worked with many established "old-school" Production Designers both in the UK on films such as *Tomb Raider & Buffalo Girls* and also abroad in Luxembourg where he spent six years as Art Director on movies such as *Talos the Mummy*, *Fortress 2* and *Wing Commander*, progressing to Production Designer on *The Enemy* (2001) starring Roger Moore and Tom Conte.

Bowles designed Simon Hunter's British Horror feature *Lighthouse* (2000) for which he was nominated at the British Independent Film Awards for Most Promising Newcomer.

Luxembourg is where Bowles first worked with British Writer/Director Neil Marshall designing the popular Werewolf Horror *Dog Soldiers* (2002), which won the Golden Raven at the Brussels International Festival of Fantasy Film and the Best DVD Release at Academy of Science Fiction, Fantasy and Horror Films in the USA.

Bowles continued to work with Marshall designing the underground maze of caves for box office hit *The Descent*, which won accolades at the Evening Standard Film Awards, Empire Awards, British Independent Film Awards and Philadelphia Film Festival. Reviews credited to Bowles such as "cave sets by Production Designer Simon Bowles look just like the real thing", Derek Elley in *Variety* and "Simon Bowles' beautifully designed cave sets conjure a world of subterranean darkness", Mark Kermode in the *Observer*.

Bowles is proud to have designed *Straightheads*, a project that required careful creation of sets to juxtapose Alice's modern-day high earning lifestyle with a return to her rural 'red-neck' roots, creating atmosphere of unease that helps to assist the plot.

Currently Bowles is designing Neil Marshall's futuristic action movie *Doomsday* for Universal Pictures, shooting in Cape Town, London and Glasgow.

DAMIAN JONES (PRODUCER)

Damian Jones has produced more than 15 feature films in the last 10 years, several of which have been chosen for official selection by the Cannes, Venice, Toronto and Sundance Film Festivals.

Jones' feature film credits as producer include Michael Winterbottom's *Welcome to Sarajevo*, Danny Boyle's *Millions*, Vondie Curtis Hall's *Gridlock'd* starring Tupac Shakur, Greg Araki's *Splendor*, Simon Cellan Jones' *Some Voices* starring Daniel Craig and most recently, Alan Bennett's *The History Boys*, Dan Wilde's *Alpha Male* and Menhaj Huda's critically acclaimed, *Kidulthood*. He received a BAFTA in 1990 for Peter Hewitt's short *The Candy Show*.

Recent features include Nicholas Hytner's feature version of Alan Bennett's *The History Boys* and Dan Wilde's *Alpha Male*.

KEVIN LOADER (PRODUCER)

Kevin Loader spent fourteen years at the BBC, producing current affairs, arts programmes and television drama, before moving into feature films in 1997.

Loader left the BBC to manage The Bridge, a London-based joint-venture between Sony Pictures and Canal Plus, which developed a slate of feature films including *Enduring Love* and *Birdsong* and made one feature, *Virtual Sexuality*.

Loader's feature film credits as producer include *Captain Corelli's Mandolin*, Mike Barker's *To Kill A King*, Roger Michell's *The Mother*, *Enduring Love*, *The History Boys* and Roger Michell's *Venus* to be released in early 2007.

Projects in development include Jonathan Darby's adaptation of David Almond's award-winning book *The Fire Eaters* and Emily Young's screenplay of Andrea Ashworth's *Once In A House On Fire* and Tim Sullivan's film about the London Marathon, *26point2*.

ALEXANDER O'NEAL (CO-PRODUCER)

Alexander O'Neal co-produced Chris Cooke's feature film debut *One For The Road* (Film4/UK Film Council/EMMI).

O'Neal was profiled in 2004 as one of the UK film industry's producer 'Stars of Tomorrow.'

O'Neal started out as a producer making short films on the Film and TV producers course at the Royal College of Art. He paid his way through film school producing music, and went on to produce videos for a wide range of high profile artists including Travis, Oasis, Ash, The Manic Street Preachers, The Corrs, Gomez, Embrace and Pulp as well as high profile commercials for the likes of Muller, Nissan and the BBC.

O'Neal's company, Mascot Pictures, is steadily gathering a reputation for developing smart, commercially pitched films with an eye for new talent. Concentrating on both high concept or genre based material and director led films from some of the best upcoming British filmmakers.

THE UK FILM COUNCIL

The UK Film Council is the lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. They invest Government grant-in-aid and Lottery money in film development and production; skills development; international development and export promotion; distribution and exhibition; and education.

The UK Film Council's New Cinema Fund supports filmmakers who are curious, diverse and demanding – just like their audience. It has a strong commitment to supporting work from the nations and regions and from black, Asian and other ethnic minority filmmakers. The fund also encourages digital technology in the production, distribution and exhibition of films.

The fund has supported over 30 feature films including Kevin Macdonald's *Touching The Void*, (BAFTA and Evening Standard award winner), Peter Mullan's *The Magdalene Sisters* (Golden Lion, Venice 2002), Paul Greengrass's *Bloody Sunday* (Golden Bear, Berlin 2002), Meera Syal's *Anita & Me*, Simon Pummell's *Bodysong* (BAFTA Interactive Award), Don Letts & Rick Elgood's *One Love*, Amma Asante's *A Way of Life* (BAFTA Carl Foreman Award), Brad McGann's *In My Father's Den*, *Bullet Boy*, directed by Saul Dibb and Sally Potter's *Yes*, Michael Caton Jones' *Shooting Dogs*, Ken Loach's Cannes Award winner *The Wind That Shakes The Barley* and Ziad Doueiri's *Lilia Dit Ca*.

FILM4

Film4, Channel 4 Television's feature film division, is headed by Tessa Ross. The company develops and co-finances films and is known for working with the most innovative talent in the UK, whether new or established.

Film4's 2006 kicked off at the Berlin Film Festival with Michael Winterbottom winning a Silver Bear as best director for **Road to Guantanamo**, which later in the year was also awarded a coveted Prix Italia award. In March, Film4 picked up by a second successive Oscar in the short film category, for Martin McDonagh's **Six Shooter**. **Brothers of the Head** won the Michael Powell Award for best new British feature at the Edinburgh Film Festival and Film4 also gained the International Critics Prize at Toronto for **Death of a President**.

Kevin Macdonald's **The Last King of Scotland**, which opened the 50th Times BFI London Film Festival, has garnered several awards including Best Film at the British Independent Film Awards. It has also been nominated for 5 BAFTA awards and a Best Actor Oscar nomination for Forest Whitaker. Roger Michell's **Venus**, which has 2 BAFTA nominations and an Oscar nomination for Best Actor, is to be distributed by BVI in the UK.

Film4's upcoming production slate includes Shane Meadows' **This is England** to be distributed by Optimum, David Mackenzie's **Hallam Foe** which has been selected for competition in Berlin, Sarah Gavron's **Brick Lane**, Anand Tucker's **And When Did You Last See Your Father?**, Asif Kapadia's **True North**, Martin McDonagh's **In Bruges**, Micheal Winterbottom's **Genova**, Lenny Abrahamson's **Garage**, Duane Hopkins' **Better Things**, Julien Temple's **Joe Strummer: The Future is Unwritten** plus a new **Mike Leigh** film and Ken Loach's next project **These Times**.

Other recent Film4 projects include **The King** (James Marsh), **Mischief Night** (Penny Woolcock), **Brothers of the Head** (Keith Fulton/Lou Pepe), **Isolation** (Billy O'Brien) and **Straightheads** (Dan Reed) to be distributed by Verve Pictures.

Channel 4's involvement in British film dates back to the year of its launch in 1982 when it established its own film commissioning department Film On Four, later re-branded FilmFour. Channel 4's film department has built an enviable reputation for developing and financing the defining British films of the last quarter of a century – films like **My Beautiful Launderette**, **Trainspotting**, **Shallow Grave**, **East is East**, **Motorcycle Diaries**, **Touching the Void**, **Enduring Love** and **Me and You and Everyone We Know**.

SCREEN WM

Screen WM is the regional agency working to support, promote and develop the screen media industry in the West Midlands. Working across six operational areas – production, exhibition, education, training, archives and locations - Screen WM plays the pivotal role in steering the region's screen-related community to higher levels of achievement and recognition, providing specialist practical, financial, creative, strategic and business support. Screen WM distributes £500,000 of public funding through the UK Film Council for developing screen media in the West Midlands.

Headed by indie producer Lee Thomas, Screen WM launched a £2m Film and Media Production Fund in 2004 for film, digital media, games, animation and television drama, and a £500k development fund in 2006 for slate funding and single project development.

Confetti was the first feature to receive funding through the production fund, which is supported via the European Regional Development Fund and Advantage West Midlands. The agency has now invested in a total of four feature films, including **Road to Guantanamo**, **Almost Adult** and **STRAIGHTHEADS**.

VERVE PICTURES

Verve Pictures, one of the UK's fastest growing independent film distributors, was founded in March 2003 by Julia Short and Colin Burch. Verve has rapidly grown to be a highly regarded participant in the UK distribution scene having distributed titles such as Andrea Arnold's Cannes 2006 award winning *Red Road*, Penny Woolcock's *Mischief Night*, Dominic Savage's *Love+Hate*, *Pavee Lackeen (The Traveller Girl)*, Cannes 2005 winner *Lower City (Cidade Baixa)*, *Bullet Boy*, Michael Winterbottom's *Code 46*, and BAFTA winning *A Way Of Life*.

Upcoming titles include the documentary *Scott Walker – 30 Century Man* exploring Scott Walker's music and career from his early days with exclusive behind the scenes footage of the making of Walker's new album "The Drift" and cult Director Nic Roeg's *Puffball* starring Miranda Richardson, Donald Sutherland, Kelly Reilly, and Rita Tushingham, a supernatural thriller, adapted from the Fay Weldon novel.

CAST IN ORDER OF APPEARANCE

Adam DANNY DYER

Alice GILLIAN ANDERSON

Jago ADAM RAYNER

Misha ANTHONY BYRNE

Heffer ANTHONY CALF

Jamie RALPH BROWN

Bill STEVEN ROBERTSON

Young PA GUGU MBATHA-RAW

Man on Horse NEIL FINNIGAN

Sophie FRANCESCA FOWLER

Music Supervisor IAN NEIL

Score / Original Music Produced by GOHL / MCLAUGHLIN

Production Manager JAMES BIDDLE

Production Co-ordinator NICKY EARNSHAW

Production Assistant CUONG DANG

Rushes Runner DAVID GROOM

Location Supervisor ANDREW COOKE

Location Manager (West Midlands) MICHAEL GRISEWOOD

Location Manager (London) YAEL MINDEL

Assistant Location Manager JASON GARWOOD

Production Accountant SHAW STATHAM

First Assistant Director JACK RAVENSCROFT

Second Assistant Director HARRIET WORTH

Third Assistant Director MARK HOPKINS

Floor Runner DOROTHY WILKIE

Focus Puller IAIN STRUTHERS

Clapper Loader TOM MCFARLING

Central Loaders SANDRA COULSON, WOODY GREGSON,

Grips PAUL WORLEY, STEVE ELLINGWORTH

2nd Unit Director SIMON BOWLES

Gaffer PHIL PENFOLD

Rigger IAN GLENISTER

Electricians RUSSELL TANN, MARK THORNTON, SUZANNE SANDERS

Stand By Rigger CHRIS O'SHEA

Stand By Carpenter NICK SLATER

Sound Recordist GARTH MARSHALL

Boom Operator JEREMY LISHMAN

Sound Trainee PAUL BROOKES

Production Buyer JEN GEARY

Standby Art Director KEM WHITE

Art Department Assistant JAMES WAKEFIELD

Prop Master JULIAN SEARLE

Stand-by Props MARK MCNEIL

Prop Hand MIKE POVEY

Armourer MARK SHELLEY

Wardrobe Supervisor ANN TUTT

Costume Assistant LUCY DONOWHO

Hair & Make-up Artist JENNIFER HARTY

Choreographer LYNNE PAGE

Script Supervisor HEATHER STORR

Post Production Supervisor ALEXANDER O'NEAL

Post Production Co-ordinator KATIE BULLOCK-WEBSTER

Post Production Assistant JESSICA ONONO

Assistant Editor KATE HIGHAM

Supervising Sound Editor BEN MEECHAN

Supervising Dialogue Editor MICHELE WOODS

Foley Recordist / Editor BARNABY SMYTH

Re-Recording Mixer HOWARD BARGROFF, A.M.P.S.

Assistant Re-Recording Mixer GARETH LLEWELLYN

ADR Recordist GARETH LLEWELLYN

Foley Artists JASON SWANSCOTT, JACK STEW, MELISSA LAKE

Re-Recorded at VIDEOSONICS

Additional Music by CHAD HOBSON

Programming by CHRISTOPHER BAUSCHINGER

Guitars by SCOTT SHIELDS

Music Mixed by STEVE MCLAUGHLIN

AT THE NORTH POLE

Stills Photographer OLLIE UPTON

Stills Photographer BILL KAYE

Unit Publicist RACHEL KENNEDY

EPK MONIKA AGORELIUS

EPK Camera Operator CUONG DANG

Catering by GRILLO'S

ELITE BREAKS

Location Security TRIPLE S, MARK WILLIAMS, ROSS WILLIAMS,

NIGEL WILLIAMS, RICHARD JONES, JAMES NELSON

Transport Captain HOLLYWOOD DAVE ANFORTH

Camera Truck Drivers MARK JONAH JONES

Make – Up Truck Driver WAYNE THOMPSON

Unit Driver for Ms Anderson KEVIN HUDSON

Unit drivers IAN COWAN, ANDY BAKER, NICKOLAY BAGLAEV

DEREK LINNEY, MATTY HUDSON, TITCH THOMAS

OREST ANDRIJIW, DAVID LEWIS, MARK WILLIAMS

Stunt Co-ordinators JIM DOWDALL, PAUL HEASMAN, NRINDER DHUDWAR

Stunt Performers SIOBHAN COUGHLAN, NEIL FINNIGHAN, NICK HOBBS

ROB HUNT, HEATHER PHILLIPS, WILL WILLOUGHBY

Stand –In For Ms. Anderson COCO HENNESSY

Special make-Up and Animal Effects PAUL HYETT

Animal Effects Supervisor CHRISTINE OVERS

Mechanical Effects Supervisor JARED MANLEY

Mould Makers CONAL PALMER, ROB PRITCHARD

Additional Scenes Shoot

Director of Photography HARRIS ZAMBARLOUKOS

Focus Puller HAMISH DOYNE DITMUS

Clapper Loader SALLY LOWE

Production Buyer NICOLA DE FRESNES

1st Assistant Director JACK RAVENSCROFT

2nd Assistant Director HARRIET WORTH

Floor Runner GEMMA READ

Production Co-ordinator KATIE BULLOCK-WEBSTER

Wardrobe Supervisor RACHEL VALLANCE

Makeup Designer KAREN HARTLEY THOMAS

Makeup Assistant MAUREEN MCGILL

Grip JEM MORTON

Assistant Grips LLEWLYN HARRISON, EMMET CAHILL

Gaffer DAN LOWE

Electricians PAUL HARRIS, PAUL FACER, JULIAN WHITE, PAUL BREWSTER

Prop Master JULIAN SEARLE

Dressing Props MICHAEL POVEY

Stand by Props ROBERT JUDD

Armourers MARK SHELLEY, PHIL STONE

Prosthetics PAUL HYETT

Opticians CLIVE KAY, PANOS NICOLAOU

Sound Mixer MALCOLM HIRST

Boom Operator ANTHONY BELL

Additional Scenes Catering WOODHALL CATERING

Dailies

3rd Assistant Directors CARLEY LANE, HELEN CHAPMAN

Assistant Props Buyer LUCY EYRE

Steadicam Operator ROGER TOOLEY

Wildlife Camera Operator CHRISTIAAN MAY

2nd Unit Camera Operators JAMIE HARCOURT, JONATHAN SYKES

2nd Unit Focus Pullers PETE BATESON, RICHARD BRIERLY

2nd Unit Loaders CHRIS CLARKE, JOE MASTRANGELO

Camera Trainees LEAH DAY, DAN THOMPSON

Costume MARK BROOKS, BETH LEWIS, CHARLOTTE SEWELL,

DAN SUMMERVILLE

Electricians ANDREW BATES, BILL BULPITT, DELROY BURLEY,

JIMMY CROCKETT

ANDY FRIZZEL, TREVOR HALE, JOHN MILLS, DAVE WALTER,

GORDON WALTERS

Grip WARWICK DRUCKLER

Location Assistants TOBIAS AARVOID, BEN MACGREGOR, NOEL FITZPATRICK

ALGY SLOANE

Make-Up COLLETTE KING, VICKIE LANG, ANGIE MUDGE

SOPHIE PIERRO, VANESSA WILLIAMS, Rigger MICHAEL REDMOND

Stand –by Props MARK REYNOLDS, MIKE RAWLINGS

Prop Truck Driver BRIAN TAME

Unit Driver GEOFF MCCRACKEN

Unit Nurses KEN GRIFFITHS, DAVE HOPLA, STEVE SMITH

Special Effects by ELEMENTS SPECIAL EFFECTS

Special Effects Supervisors JOHN RAFIQUE, NICK RIDEOUT

Visual Effects & Digital Intermediate by MEN FROM MARS

Visual Effects Supervisor SIMON FRAME

Creative Director PHIL ATTFIELD

Visual Effects Producer PAUL BEARD

Lead Visual Effects Artist TOM HOCKING

Visual Effects Artists KRIS ANDERSON, TOM PEGG

Digital Intermediate Producer ALEX PANTON

Digital Colourist ADAM CHRISTOPHER

I/O Supervisor MARK DOLLERY

Operations Assistant MATTHEW JACQUES

Conform Editor SIMON ALLMARK

Systems Engineer RHODRI JAMES

For UK Film Council

Senior Production Executive EMMA CLARKE

Senior Business Affairs Executive NATALIE BASS

Head of Finance VINCENT HOLDEN

Head of Production FIONA MORHAM

For Film4

Head of Production TRACEY JOSEPHS

Production Manager GERARDINE O'FLYNN

Business Affairs HARRY DIXON

PAUL GRINDEY

For Screen West Midlands

Head of Finance ROY JENKS

Production Assistant DAN LAWSON

Legal Services LEE & THOMPSON

For Verve Pictures JULIA SHORT, COLIN BURCH

For Ingenious Media Services Limited

on behalf of Ingenious Film Partners

Production JANE MOORE, PETER TOUCHE

Legal & Business Affairs ALISON BRISTER

Accounting MARK FIELDING

For Free Range Films

Script Editor LISA WILLIAMS

International Sales Agent LUMINA FILMS SAMANTHA HORLEY

World revenues collected and distributed by FREEWAY CAM B.V.

Completion Guarantor FILM FINANCES, NEIL CALDER, LINDA PATHER

Audit SHIPLEYS LLP

STEVE JOBERNS

Negative Checks and Script Clearances BARN OWL PICTURE COMPANY

Camera and Grip Equipment ARRI MEDIA

Lighting Equipment ARRI LIGHTING

Originated on Motion Picture Film from FUJI PHOTO FILM

Titles AP MATT CURTIS

Colour by SOHO IMAGES

Laboratory Contact DAVE KELLY, STEVE KYTE

Rushes PHIL ROBERTSON

Video Deliverables ASCENT MEDIA

Insurance MEDIA INSURANCE BROKERS, LISA MARSDEN

PETER SUDELL

Bank BARCLAYS BANK

Production Legal Services SARA CURRAN SOLICITORS, SARA CURRAN

LUCY O'DRISCOLL

Pre Production Offices EALING STUDIOS

CITI BASE (BEWDLEY)

Post Production Offices ART 4 NOISE

OPEN EYE

Avid LONDON EDITING MACHINES

Sound Equipment RICHMOND FILM SERVICES

Extras Casting CELEX CASTING

CASTING COLLECTIVE

Costume Hire CARLO MANZI RENTALS

Make Up Provided by

Cherry Pickers supplied by NATIONWIDE ACCESS

Facilities Vehicles SCREEN FACILITIES

Action Vehicles TLO VEHICLES

Unit Cars SET WHEELS

Car & Van Hire FOLEY SELF DRIVE, APEX CARS, BCR

Health and Safety Consultancy MEDIA SAFETY LTD

Medical Services provided by ROWAN MEDICAL SERVICES

Insurance Doctor DR GAYNOR

Stag Handler JOHN FLETCHER

Horse Handler FALLS & HORSES

Dog Handler ANIMALS O KAY

Digital Stills by BLOW UP

Post Production Script FATTS

straightheads

“Nothing”

Written by Tim Hutton / Tom Findlay

Published by Perfect Songs / Universal Music

Publishing

Performed by Sugar Daddy

Courtesy of Tune Tribe Recordings © 2006

“Imperial”

Written by Dan Carey & Rob Da Bank

Published by Complete Music / Copyright Control

Courtesy of Sunday Best Recordings Ltd.

www.sundaybest.net

“Surprise Me 44”

Written by Mike Lindsay & Sam Genders

Published by Domino Publ. Co. Ltd (PRS)

Performed by Tunng

Courtesy of Static Caravan

“Edwards Hands”

Written by Jean-Sebastian Schuller

Published by Chrysalis Stengholt Music © 2005

Performed by Sebastian Schuller

Courtesy of Catalogue Records

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Filmed in England in Shropshire and London.

Arri Media, Arri Lighting I

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in association with Ingenious Film Partners for Film4, UK Film Council

and Screen West Midlands and in association with Verve Pictures

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This Film is dedicated to the memory of

TOM GRAFTON

1973 - 2001