



ALPHA MALE

**Jennifer Ehle
Danny Huston
Patrick Baladi
Trudi Styler
Amelia Warner
Mark Wells**

Written and Directed by
Dan Wilde

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Running time: 100 mins **Certificate:** 15 **Release Date:** 11th August 2006

ALPHA MALE

Synopsis

Alpha Male is a story of family life. It is a film about the force of personality, about family politics, repressed emotions, great love and devastating loss.

Jim Ferris is the archetypal “alpha male”. Warm, charismatic, ambitious and successful, he is the driving force of his business and the linchpin of his family life. He is the consummate provider for his wife Alice and for his children, Jack and Elyssa, both in terms of material comfort and emotional support. It feels as though nothing can touch the idyllic world he has created, so that his sudden illness and death come as the most profound shock. Alice and the children are left stunned and adrift in the limbo of bereavement and loneliness.

The young Jack, charged with the task of being the man of the house, takes his new responsibility very seriously. Elyssa, already a sensitive and perceptive girl, becomes increasingly withdrawn and derails in a myriad of disturbing ways. Alice, lost in her grief and relying too heavily on the support of her envious sister Brede, seems to give up all influence over the household. Finally Elyssa reaches crisis point, and only then does Alice pull herself together and resume her role as caring mother. Brede is sent away, and Alice does her best to cope as a single mother.

When Alice meets widower Clive Lamis, she finds in him a steady companion and someone she imagines can share the responsibility of bringing up her children. But Clive finds himself cast in Jim’s long shadow and struggles to emerge from it as the family’s new patriarch. Jack is indignant and takes an instant dislike to this pretender in his house. Openly disdainful of Clive, and feeling betrayed by his mother, Jack embarks on a course of grim silence and obstinate refusal to accept the new household arrangements. Instead, he focuses all his energies on studying hard, preparing his escape to university. When Alice and Clive have a child of their own, Nathan, Jack cuts himself off completely.

When Jack turns 21, Alice somehow manages to persuade him to return home so that she can throw him an extravagant birthday party. All the family are brought together once again, their conflicts and deep resentments all still fresh and ripe for expression. Jack, Alice, Clive, Elyssa and Brede – even Jim’s presence is felt over this hot Summer weekend. In a climax of mounting tension and complex emotional interplay, all the old wounds are reopened and everything that has been simmering for so long finally comes to a head.

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Dan Wilde

Writer and Director

Dan Wilde's writing was first recognised in 1994, at the age of sixteen, when he won the Young Playwrights' Festival, a nationwide competition held throughout the United Kingdom designed to recognise and award young writing talent.

As a student at Cambridge University where he studied Philosophy, Dan was awarded the Trinity College's English Prize in 1998, and made his first short film the following year, *A Man in the Park*. The film was so well received at the Cambridge Student Film Festival that the university film society allowed him carte blanche for his next project, the short documentary *Mayweek*, a disrespectful look at students enjoying the revels of summer.

Upon graduation, he began work on a larger, more ambitious project. *Bookcruncher* tells the dark yet whimsical tale of a gifted young man who resolves to read every book every written. Dan wrote, directed and produced this 28 minute, 35mm short film, and persuaded some of the UK's finest comic actors to lend their talents for free, as well as securing the Brodsky Quartet to record the film's score.

The film was completed at the end of 2002 and went on to win the Grand Jury Prize for Best Short Film at the New York Independent Film Festival, where it also won the prize for Best Cinematography and Dan was awarded Best Director.

Following the success of his short films, Dan completed the screenplay for *Alpha Male*, his first feature. Dan was signed by ICM on the strength of the first draft and the project found a home at Xingu Films, Trudie Styler's production company.

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Trudie Styler

Producer

As actress, activist, environmentalist, film producer and author, Trudie Styler's career spans many creative fields. Her passionate concerns for the environment and human rights motivate many of her career choices, and are reflected most clearly in her documentary films and fundraising activities.

Trudie's film credits with her production company Xingu Films include the documentaries *Boys from Brazil* (1993); IDA award-winning *MOVING THE MOUNTAIN* (1995); award-winning documentary on the making of a Walt Disney animation *THE SWEATBOX* (2002) which she co-directed; and *A KIND OF CHILDHOOD* (2002). Feature film credits include *THE GROTESQUE* (1996), Guy Ritchie's first two films *LOCK, STOCK AND TWO SMOKING BARRELS* (1998) and *SNATCH* (2000) which she executive produced; *GREENFINGERS* (2001); *CHEEKY* (2003); *ALPHA MALE* (2005); and *A GUIDE TO RECOGNIZING YOUR SAINTS* (2006) which premiered at the Sundance Film Festival this year and won the Directing Award for its writer/director Dito Montiel, and the Special Jury Prize for Outstanding Ensemble Performance. Commissioned by Glamour magazine, Trudie also directed her first short film entitled *WAIT* in the summer of 2005 in New York.

Trudie's recent acting credits include a guest appearance in *FRIENDS* (2001), a major role in the ABC series *EMPIRE* (2004), and the highly acclaimed BBC series *LOVE SOUP* (2005). Her most recent film roles include *CONFESSIONS OF AN UGLY STEPSISTER* (2001); *ME WITHOUT YOU* (2001); *CHEEKY* (2003) and *ALPHA MALE* (2005).

In 1988 Trudie co-founded The Rainforest Foundation with husband Sting, and for thirteen years she has produced benefit concerts at Carnegie Hall, securing the talents and enthusiasm of some of the world's most prestigious artists and raising \$21million for the cause.

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Damian Jones

Producer

Damian Jones has produced more than 15 feature films in the last 10 years, several of which have been chosen for official selection by the Cannes, Venice, Toronto and Sundance Film Festivals.

Jones' feature film credits as producer include Michael Winterbottom's *Welcome to Sarajevo*, Danny Boyle's *Millions*, Vondie Curtis Hall's *Gridlock'd* starring Tupac Shakur, Greg Araki's *Splendor*, Simon Cellan Jones' *Some Voices* starring Daniel Craig and most recently, Menhaj Huda's critically acclaimed, *Kidulthood*. He received a BAFTA in 1990 for Peter Hewitt's short *The Candy Show*.

Upcoming features include Nick Hytner's and Alan Bennett's *The History Boys* with Twentieth Century Fox, Dan Wilde's *Alpha Male* and Dan Reed's *Straightheads* starring Gillian Anderson which he also produced with Kevin Loader.

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Tariq Anwar

Editor

BAFTA winner for *American Beauty* (1999) for which Tariq was also Oscar nominated, Tariq is a very experienced editor with a long list of credits in film and television. Other BAFTA film and television nominations include; *The Madness of King George* (1994), *Summer's Lease* (1989) and *Fortunes of War* (1987). Recent film work includes *The Good Shepherd* (2005), *Stage Beauty* (2003/4), *Sylvia* (2002/3), and *Leo* (2002).

Stephen Warbeck

Composer

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In recent years Stephen has written scores for more than forty television plays or films, including Shakespeare in Love for which he received an Oscar.

Film scores include GOAL! LIVING THE DREAM (2006), CARGO (2006), "TRAVAUX" (2005), "ON A CLEAR DAY" (2005), "MICKYBO & ME" (2004), "POUR LE PLAISIR" (2004), "TWO BROTHERS" (2004), "OYSTER FARMER" (2004), "PROOF" (2005), "THE ALZHEIMER CASE" (2003), "POUR LE PLAISIR" (2004), "LOVE'S BROTHER" (2004), "BLACKBALL" (2003), "MYSTICS" (2002), "SECRET PASSAGE" (2004), "DESIRE" (2002), "CAPTAIN CORELLI'S MANDOLIN" (2001), "BIRTHDAY GIRL" (2001), "GABRIEL AND ME" (2001), "BILLY ELLIOT"(2000), "QUILLS"(2000), "VERY ANNIE MARY"(2001), "MYSTERY MEN" (Universal), "FANNY AND ELVIS"(Scala Films/Film Consortium), "SHAKESPEARE IN LOVE"(Miramax) (Oscar Award for Best Original Musical or Comedy Score), "HEART"(Granada), "MRS BROWN"(Ecosse Films/Miramax), "MY SON THE FANATIC" (BBC/Zephyr Films/Miramax), "DIFFERENT FOR GIRLS" (BBC/X Pictures/Great Guns), "BROTHERS IN TROUBLE" (Renegade Films/BBC), "O MARY THIS LONDON" (BBC/Goldwyn) and "SISTER MY SISTER" (World Films/Channel Four/British Screen).

He has written extensively for theatre – most recently "PERICLES, PRINCE OF TYRE" at the Globe, "PROOF" at the National Theatre and 'THE NIGHT HERON' at The Royal Court. He has written scores for "AN INSPECTOR CALLS" (transferred to Broadway, Tokyo, Australia, Vienna), "MACHINAL", "ROOTS", "MAGIC OLYMPICAL GAMES" and "AT OUR TABLE". At the RSC: "ALICE IN WONDERLAND", "THE TEMPEST", "ROMEO AND JULIET", "THE WHITE DEVIL", "THE TAMING OF THE SHREW", "THE CHERRY ORCHARD" and "CYMBELINE". At the Royal Court Theatre: "THE NIGHT HERON",¹ "BOY GETS GIRL", "MOUTH TO MOUTH" (West End transfer), "DUBLIN CAROL", "THE GLORY OF LIVING", "THE LIGHTS", "HARRY AND ME", "PALE HORSE", "RAT IN THE SKULL", "MOJO", "SIMPATICO", "THE EDITING PROCESS", "THE KITCHEN", "BLOOD", "GREENLAND", "BLOODY POETRY", "A LIE OF THE MIND", "BUILT ON SAND", as well as music for many other plays. Stephen has just completed his first ballet score, "PETER PAN", for Northern Ballet, choreographed by David Nixon.

Stephen writes music for his band the Kippers and is an Associate Artist of the Royal Shakespeare Company.

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Jennifer Ehle

Alice Ferris

The daughter of actress Rosemary Harris and American novelist John Ehle, Jennifer attended The Central School of Speech and Drama in London and is probably best remembered for her portrayal of Elizabeth Bennet in the BBC costume drama *Pride and Prejudice*, for which she won a BAFTA in 1996.

Cinema roles followed, including Constance Lloyd in *Wilde* (1997), Kevin McKidd's girlfriend in *Bedrooms & Hallways* (1998), and a head-turning performance as the caustic, chain-smoking single mother in British comedy *This Year's Love* (1999). Recent films include *Broken Thread*, *Michael Clayton* with George Clooney and most recently *Pride and Glory* with Ed Norton and Colin Farrell.

Jennifer was nominated for a Laurence Olivier Theatre Award in 2000 (1999 season) for Best Actress for her performance in *The Real Thing* at the Donmar Warehouse and at the Albery Theatre and won Broadway's 2000 Tony Award as Best Actress (Play) for a revival of Tom Stoppard's "*The Real Thing*." One of her competitors who did not win was her mother, Rosemary Harris.

Most recently starred in "*The Philadelphia Story*" (June, 2005) with Kevin Spacey at London's Old Vic Theatre.

Jennifer is currently rehearsing to play Lady Macbeth (opposite Liev Shrieber) in The Public Theatre's production performing in New York's Central Park running from 13th June to 9th July 2006.

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Danny Huston

Jim Ferris

Danny Huston has followed in the family tradition of pursuing a varied creative career. A writer, director and producer, Huston broke through as an actor with his highly acclaimed role in the independent film “*Ivansxtc.*” The Bernard Rose directed feature was nominated for several Independent Spirit Awards, including Best Male Performance for Danny’s portrayal of Hollywood talent agent Ivan Beckman. In just a few years, Huston has become one of the most sought after actors in Hollywood, working with directors including Martin Scorsese, Fernando Meirelles, Alfonso Cuarón, and Sofia Coppola.

Huston is currently in production on “*The Number 23*,” Newline’s psychological drama directed by Joel Schumacher. The cast includes Jim Carrey, Virginia Madsen and Rhona Mitra.

Huston was recently seen in “*The Proposition*” written by Nick Cave and previously was in Fernando Meirelles’ and Focus Films’ “*The Constant Gardener*” opposite Ralph Fiennes and Rachel Weisz. Huston was awarded a Golden Satellite Award for Best Supporting Actor for his performance.

Huston has several films upcoming including Sony Pictures “*Marie Antoinette*” starring Kristen Dunst, directed by Sofia Coppola. He has also completed production on “*Fade to Black*” in which he will portray Orson Welles opposite Gael Garcia Bernal. Danny will also be seen in “*The Children of Men*” directed by Alfonso Cuarón and starring Julianne Moore, Michael Caine and Clive Owen.

In 2004, in Fineline’s controversial drama “*Birth*,” Huston appeared opposite Nicole Kidman. The film was directed by Jonathan Glazer and tells the story of a woman who is faced with a child who claims to be the reincarnation of her late husband. “*Birth*” was screened at the Venice Film Festival and the Deauville Film Festival. Huston also appeared in the Martin Scorsese epic “*The Aviator*” starring Leonardo DiCaprio. In this film, which also stars Cate Blanchett and Kate Beckinsale Huston portrays the owner of TWA Airlines. “*The Aviator*” won “Best Film: Drama” at the 2005 Golden Globes Awards and was nominated for “Best Ensemble” at Screen Actors Guild Awards and “Best Film” at the British Academy of Film (BAFTA) and Television Awards.

In 2004, Huston starred in New Market’s controversial film “*Silver City*.” The film is a political drama and murder mystery which tells the story of a small town in Colorado and the events leading up to a local election. Written and directed by John Sayles, the impressive cast included Chris Cooper, Maria Bello, Thora Birch, Richard Dreyfuss, Tim Roth, Daryl Hannah and Billy Zane. “*Silver City*” was screened at the Toronto International Film Festival and the San Sebastian Film Festival. 2004 was a breakthrough year for Huston, appearing in “*The Aviator*,” “*Birth*” and “*Silver City*.”

In 2003, Huston appeared in “*21 Grams*,” Alejandro Inarritu’s critically-acclaimed third feature-length film, opposite Naomi Watts and Sean Penn.

Huston began as a painter, but gravitated early to film directing and has helmed numerous

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television and film projects. With a desire to learn more about the acting process so he could have better understanding of the craft as a filmmaker, he began to take small parts in movies. Danny has worked as an actor ever since. His directing credits include “The Maddening,” “Becoming Collette” and “Mr. North.” His writing credits include “Day of the Dead,” “First Love” and “Amparo.”

Born in Rome, Danny was raised in Ireland and London with stops in Mexico and the United States. He currently resides in Los Angeles with his wife Katie and daughter, Stella.

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Patrick Baladi

Clive Lamis

Patrick Baladi is best known for his portrayal of Neil Godwin in the BBC's hit comedy series, *The Office*. He appeared in the second and final series of the award-winning show, as well as the two subsequent holiday specials. Most recent television work includes; *Poirot: Taken at the Flood*, the second series of *Bodies* and *Sensitive Skin*.

In addition to numerous television shows, Patrick has appeared in movies including, *Bridget Jones: The Edge of Reason*, Mel Smith's *High Heels and Low Lifes* and *Lady Audley's Secret*.

Patrick is also a veteran stage actor who has appeared in numerous Royal Shakespeare Company productions, most recently *Things You Shouldn't Say Past Midnight*, *Dealers Choice*, *My Night with Reg* and in *Finding the Sun* at the National Theatre.

Patrick is currently filming *Heartbeat* for Yorkshire TV and will shortly start shooting a new series of the BBC's *Bodies*.

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Mark Wells

Jack Ferris

Mark graduated from the Royal Academy of Dramatic Art in 2002 with Distinctive Honours. He is now known to NARNIA fans around the world as King Edmund The Just (the older Edmund Pevensie), and in the Disney adaptation of THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE. Mark has also appeared in SKY CAPTAIN AND THE WORLD OF TOMORROW, alongside Jude Law, Angelina Jolie and Gwyneth Paltrow; and SAHARA, starring Matthew McConaughey and Penelope Cruz.

Mark played a prominent guest lead, Tony Weaver (a transvestite athlete), alongside Robert Lindsay, in ITV's 1950s detective mini-series JERICHO, shown last September. His other television credits include HOLBY CITY and HAWKING, for the BBC.

On stage, Mark recently took the title role in ROMEO AND JULIET for the Nuffield Theatre, Southampton, which toured to the Arundel Festival, and to the Holders Festival, in Barbados. Mark joined the Royal Shakespeare Company in September 2005, to play the lead role of Pip in GREAT EXPECTATIONS, but he was unfortunately unable to perform the part, due to contracting a violent flu in early November. His other stage credits include: Hamlet in HAMLET, 2100 Square Foot Theatre, Los Angeles; SIX DEGREES OF SEPARATION, Royal Exchange Theatre, Manchester; HAMBURG, Union Theatre, Southwark; GAMES PEOPLE PLAY and STEVEN'S LAST NIGHT IN TOWN, Jacob's Well Productions, Edinburgh Festival; and the role of Gollum in the national tour of THE HOBBIT for Venessa Ford Productions.

The role of Jack Ferris in ALPHA MALE is Mark's first major lead in a feature film.

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Amelia Warner

Elyssa Ferris

Amelia studied at the Royal Masonic School for Girls, and then (at 16) the College of Fine Arts. However, her schools did not approve of her taking so much time off for her acting work and so was forced to study for a while at a college in Belsize Park. She was "discovered" after she and her friends devised and acted out a play in Covent Garden where she was spotted by an agent and won a place at London Royal Court Theatre's Youth program.

Warner had a string of television roles in TV dramas such as *Casualty* before making it big with the BBC's *Lorna Doone* and *Quills* (2000). Recent film credits include Universal Film's *Winter Passing*, *Aeon Flux*, *Stoned* and *Gone*.

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Cast and Crew List

	<i>Alice Ferris</i>	JENNIFER EHLE
	<i>Jim Ferris</i>	DANNY HUSTON
	<i>Clive Lamis</i>	PATRICK BALADI
	<i>Brede Norton</i>	TRUDIE STYLER
	<i>Elyssa Ferri</i>	AMELIA WARNER
	<i>Jack Ferris</i>	MARK WELLS
	<i>Felix</i>	CHRIS EGAN
	<i>Maliika</i>	JEMMA POWELL
	<i>Directed by</i>	DAN WILDE
	<i>Written by</i>	DAN WILDE
	<i>Producer</i>	TRUDIE STYLER
	<i>Producer</i>	DAMIAN JONES
	<i>Line</i>	ROSA ROMERO
<i>Producer</i>		
	<i>Co-Producer</i>	ANITA SUMNER
	<i>Executive</i>	ROBYN SLOVO
<i>Producers</i>		RICHARD SACHS
		DAVID BERGSTEIN
		HUW PENNAULT-JONES
	<i>Associate Producer</i>	DOROTHEE INDERFURTH
	<i>Casting by</i>	DES HAMILTON & KAHLEEN CRAWFORD
	<i>Director of Photography</i>	SHANE DALY
	<i>Production</i>	CRISTINA CASALI
<i>Designer</i>		
	<i>Costume</i>	SARAH BLENKINSOP
<i>Designer</i>		
	<i>Hair & Make-up Designer</i>	JAN SEWELL
	<i>Sound Mixer</i>	RAY BECKET
	<i>Edito</i>	TARIQ ANWAR
<i>r</i>		
	<i>Music by</i>	STEPHEN WARBECK
<i>Writer/ Director</i>	DAN WILDE	

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<i>Producer</i>	TRUDIE STYLER
<i>Producer</i>	DAMIAN JONES
<i>Producer</i>	DAVID BERGSTEIN
<i>Co-Producer</i>	ANITA SUMNER
<i>Executive Producer</i>	HUW PENAULT-JONES
<i>Executive Producer</i>	ROBYN SLOVO
<i>Associate Producer</i>	DOROTHEE INDERFURTH
<i>Line Producer</i>	ROSA ROMERO
<i>Production Co-ordinator</i>	JOSH HYAMS
<i>Assistant Production Co-ordinator</i>	MICHAEL GROOM
<i>Production Accountant</i>	SARAH TEBOUL
<i>Location Manager</i>	CHRIS MYERS
<i>Production Designer</i>	CRISTINA CASALI
<i>Set Decorator</i>	LUCY HOWE
<i>Prop Master</i>	RAY MCNEILL
<i>Stand-by Art Director</i>	KEVIN SCARROTT
<i>Assistant Set Decorator</i>	ALEX MARDEN
<i>Stand-by Props</i>	MICHAEL SPENCE

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<i>Dressing Propman</i>	LEE GORDON
<i>Art Dept Assistant</i>	COSMO SARSON
<i>Scenic Painter</i>	SOPHIE GELIOT
<i>1st Assistant Director</i>	BARRIE MCCULLOCH
<i>2nd Assistant Director</i>	JESSICA HURLES
<i>3rd Assistant Director</i>	STACY CRAGO
<i>3rd Assistant Director</i>	HARRIET WORTH
<i>Script Supervisor</i>	SYLVIA PARKER
<i>Choreographer</i>	MELINA HAMILTON
<i>Runner</i>	LUCY DUNCAN
<i>Director of Photography</i>	SHANE DALY
<i>1st Assistant Camera</i>	PIM TJUJERMAN
<i>2nd Assistant Camera</i>	HENRY LANDGREBE
<i>Steadicam Operator</i>	DION CASEY
<i>Grip</i>	LLEWELLYN HARRISON
<i>Assistant Grip</i>	STEPHEN KELLY

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<i>Casting Directors</i>	KAHLEEN CRAWFORD & DES HAMILTON
<i>Catering Manager</i>	PHIL FOLEY FAYRE DO'S
<i>Chef</i>	EMMA SLYTHE
<i>Chef</i>	SOPHIE STEWART
<i>Chef</i>	PETER DENHART
<i>Catering Assistant</i>	CHARLENE WRIGHT
<i>Costume Designer</i>	SARAH BLENKINSOP
<i>Wardrobe Supervisor</i>	PAUL YEOWELL
<i>Wardrobe Assistant</i>	LAURA RUSHTON
<i>Costume Buyer/ Assistant (dailies)</i>	VIVIENNE JONES
<i>Rigger (dailies)</i>	DEREK DOCKSEY
<i>Steadicam Operator (dailies)</i>	PETER CAVACIUTI
<i>Driver</i>	RICK MORGAN
<i>Driver</i>	NACI UMAC c/o Heritage
<i>Driver</i>	MICK MADADI (Trudie's Driver)
<i>Editor</i>	TARIQ ANWAR

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<i>Assistant Editor</i>	ANJA SIEMENS
<i>Gaffer</i>	JOHN COLLEY
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<i>Spark</i>	MAT WILSON
<i>Spark</i>	BEN KERR
<i>Spark</i>	PHIL BAKER
<i>Lanyer</i>	SARA CURRAN
<i>Legal Assistant</i>	LUCY O'DRISCOLL
<i>Hair & Make Up Designer</i>	JAN SEWELL
<i>Hair & Make-Up Artist</i>	XANTHIA WHITE
<i>Make-Up Artist for Trudie Styler</i>	JAMES O'RILEY
<i>Hair Stylist for Trudie Styler</i>	ALAIN PICHON
<i>Make Up Artist</i>	ROZ ABERY
<i>Additional Make-Up Artist</i>	TANIA RODNEY
<i>Post Production Supervisor</i>	ALISTAIR HOPKINS
<i>EPK</i>	ROSS EUAN DE SALIS MCELWAIN
<i>Unit Publicists</i>	FREUD COMUNICATIONS

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LTD

Sound Recordist RAY BECKETT

Boom Operator PETE MURPHY

Stills Photographer NICOLA DOVE

Stunt Co-ordinator TREVOR STEADMAN

Stunt Double - Amelia Warner HOLLY LUMSDEN